

Giorgio Convertito

Dancer and dance maker

Giorgio Convertito is an Italian dancer and dance maker based in Helsinki, Finland. He holds a BA in dance and choreography, from the School for New Dance Development, a department of the Amsterdam Theaterschool and has worked since 1993 as a dancer and a choreographer around Europe. He is also active as dance teacher at various levels of education and currently finishing an MA in Dance Pedagogy at the University of the Arts in Helsinki.

His views on dance and performance in general, are mainly shaped by the encounters with **Susan Rethorst, Katie Duck, Julyen Hamilton and Micheal Klein**. Also Body Mind Centering, Alexander technique and contact improvisation have played major roles in defining his approach to movement, both as a performer and as a teacher.

Improvisation has been his main interest throughout his career, as a performer, teacher and facilitator. For instance he is one of the co-founder of the group **RIO – Real Time Orchestra**, which focused its activity on practice, research and performance of instant composition between 2003 and 2009. Between 2006 and 2013 he has organized and curated **The Helsinki Meeting Point**, a multidisciplinary improvisation event whose main purpose was to cultivate the improvisation community in Helsinki. He is the founder and artistic leader of **Liquid Quartet**, a dance and music improvisation ensemble focused on re-imagining the relationship between dancers and musicians on stage. The group consisting of two dancers and two musicians has been active since 2013.

His latest work is **“Obvious Unexpected”**, a duet performance in collaboration with dance artist Vera Lapitskaya premiered in Höyhentämö Teatteri in Helsinki in February 2018.

Projects as a maker/independent artist

Ongoing

- **“Liquid Quartet”** – dance and music quartet
- “Obvious Unexpected”** - a duet performance in collaboration with dance artist Vera Lapitskaya, Höyhentämö Teatteri Helsinki, February 2018, Hetki Festivaali November 2018, Kartoitustanssitaidefestivaali September 2019
- Mureddu & Convertito 'UnCovers #1'** – Helsinki October 2019
- “You Know It Only When You’re There”** – a fake solo performance with guitarist Moritz Cartheuser. Premiered in Jojo- Oulun Tanssin Keskus, November 2014, Universum Teatteri Helsinki, September 2015.
- “unKontained Translations”** – music and dance duo with musician Antonio Alemanno Konkra, 2012
- “ +/- ”** --- performance lecture, 2012
- “Something Possibly Entertaining”** – Solo performance, 2011; presented in Limerick (Ireland), Aarhus (Denmark), Helsinki, Joensuu and Oulu (Finland)
- “Duet a Duet”** – in collaboration with Ellen Kilsgaard, 2011, Connections Festival - Aarhus, Denmark
- “Ergo Nothing, My Dear”** – solo performance 2010
- “This is Later”** – solo performance, 2010
- “Things Left Unsaid”** – a duet in collaboration with Terhi Vaimala, 2008.
- “Held der Arbeit”** – by and with Giorgio Convertito, Egle Oddo and Marko Timlin, 2008.
- ZIPfest 08** – guest artist, Orvieto, Italy, June 2008
- “Three Secrets”** – by and with Giorgio Convertito, Julyen Hamilton and Michael Stoeckel, 2008
- “Time Fractals”** - RIO – Real Time Orchestra with Julyen Hamilton, 2007.
- “Relativity”** – project in collaboration with visual artist Egle Oddo and electronic musician Marko Timlin, 2007.
- “Spacialize.it”** – duet in collaboration with Malcolm Manning, 2005.
- “Violent zigzag finishing uncomfortably”** – solo performance, 2006

As a dancer/actor

"Faust Experiment", directed by Tonio Kleinknecht and Marko Timlin, Aalen Stadt Theater 2017
"Checkhov Machine", choreography by Cris af Enehielm, 2016
"UNI – the duet Redux", choreography by Riikka Theresa Innanen, 2014
"Passengers", Periskop Theatre Company, multimedia theatre play, directed by Davide Giovanzana, 2013/14
"Men of Honour" choreography by Liisa Pentti, 2011, 2010, 2009, 2002.
"Dromos" choreography by Soile Lahdenperä, 2011.
"Nothing Fields" – Daghdha Dance Company, dance installation by Michael Klien, 2010
"The Valley of the Glades" – dance installation by Michael Klien, 2010
"A Walk in the Forest" – choreography by Riikka Theresa Innanen, 2009.
"Choreography for Blackboards" – Daghdha Dance Company, choreography by M.Klien, 2009.
"Devastating Wildness of Bodies" – by Liisa Pentti, 2008.
"Mirjami ja Michael" – by Satu Tuomisto, 2008, 2007.
"Aquatic" - interactive media installation by Marianne Decoster-Taivalkoski, 2006
"Myrskyn ja Myötätuulen Terraario" - by Soile Lahdenperä, 2006.
"No.one" – by Arja Tiili, 2005.
"Nyt – hetken koreografiaa" – by Soile Lahdenperä with Suomussalmiryhmä, 2005
"Wallpainted Abstractions" by Liisa Pentti, 2005, 2004
"Metri" by Liisa Risu, winter 2005, 2004.
"Schreibstück" by Liisa Pentti, winter 2003
"Scatola Magica" by Marisa Grande and Riikka Theresa Innanen, 2003.
"Camp no.5" by Arja Tiili, 2003.
"Crack/Särö" by Arja Tiili, 2003.
"Aava" by Soile Lahdenperä, 2003.
"Running on a Chance" by David Lakein, 2002.

As a teacher

I teach movement research, improvisation, composition and contact improvisation. Over the years I taught, not counting independent workshops, in several occasions in the following contexts:

- Dance BA Program, Theatre Academy, Helsinki, improvisation, 2015, 2016
- Nordic Master in Folk Music, Sibelius-Academy, improvisation, 2013 to present
- Central Ostrobothnia Vocational School, improvisation/instant composition, contact improvisation and solo-making tutoring, 2008 to 2016.
- Kallio Upper Secondary School of Performing Arts, contemporary dance, improvisation, composition, 2013-2014
- Zodiak – Center for New Dance, ongoing
- Tansilleri ry, ongoing
- I.A.L.S, Rome, Italy, improvisation/instant composition and contact improvisation, 2008.
- ZIPfest 08, Orvieto, Italy, contact improvisation.
- Svenska Institutionen för Skådespelarkonst, Theatre Academy, Helsinki, improvisation/instant composition and contact improvisation, 2006.
- Västra Nylands Folkhögskola, improvisation/instant composition, 2005-2006.
- Open University, Helsinki, contact improvisation 2006.
- School for New Dance Development, Amsterdam, improvisation/instant composition 1997-1998.

Received Grants

- Taiteen Edistämiskeskus, Liquid Quartet, 2018.
- Taiteen Edistämiskeskus, Liquid Quartet, 2016.
- Taiteen Edistämiskeskus, artistic residency at Redhorse Studio in Philadelphia, 2016.
- Helsingin kaupungin kulttuuriasiainkeskus, “You Know It Only When You’re There”, 2015
- Taiteen Edistämiskeskus, “You Know It Only When You’re There” production, 2014 and 2015.
- Koneen Säätiö, for organizing The Helsinki Meeting Point, 2014
- Taiteen Keskustoimikunta, for organizing The Helsinki Meeting Point, 2012
- Taiteen Keskustoimikunta, for organizing The Helsinki Meeting Point, 2011
- Taiteen Keskustoimikunta, Daghdha Dance Company residency grant, 2010
- Svenka kulturfonden, for organizing The Helsinki Meeting Point, 2008
- Taiteen keskustoimikunta, for organizing The Helsinki Meeting Point, 2007
- Suomenkulttuurirahasto, for organizing The Helsinki Meeting Point, 2007
- Helsingin kaupungin kulttuuriasiainkeskus, for organizing The Helsinki Meeting Point, 2006



contact info:

Giorgio Convertito
Vyökatu 10 B 27, 00160 Helsinki
Tel: +358 50 561 9484
giorgioconvertito@gmail.com

more information available at
www.giorgioconvertito.com