

Liquid

quartet

Technical rider

On stage: 2 players, 2 dancers.

Players are in a fixed position in the stage (the exact position is not yet defined).

Instrumentalist Setup

- **Piano and keyboard**

Concerning the pianist, there are two options, if there is a piano in the performance space or not:

- 1) If a piano is provided, only an additional synthesizer will be played together with the piano. The output of the sound card (RME Babyface) is a 2 channels balanced line output.
The piano might need to be amplified, depending of the hall's size.
- 2) If there is no piano, the pianist will bring his own digital piano and synthesizer. The output configuration is the same as above (2 channels balanced line output from RME Babyface).

In both cases, stereo wedge monitoring (2 wedges monitors) is needed on stage for the pianist.

- **Electric guitar**

The guitarist has his own guitar amp, however, if there is on site a guitar amplifier, it can be used, depending on the model.

The guitarist setup is guitar going through pedal effects to amplifier. Miking and amplification of the guitar amplifier might be needed according to the hall's size. One wedge monitor is needed for the guitarist.

PA

Depending on the size of the space both guitar and piano and keyboard should go through the main PA system.

3 wedges monitors are used on stage to diffuse the piano and guitar sound for the dancers. Preferably, the sound on stage should be as acoustic as possible.

Lights

Light requirements:

- general wash, with the possibility of setting up 2 or 3 different scenes
- special lights spots for piano and guitar. One more special light, similar to the previous two, to define a third spot of attention.